International Symposium on Inter-Cultural dialogue between North East India and South East Asia

at Jawaharlal Nehru University (JNU), New Delhi 17 - 20 March 2010

Symposium Sessions

17th March (Wednesday), 2010 (at IGNCA)

Registration: (2:30 p.m.-3:00 p.m.)

Inaugural Session (3 p.m. to 5:15 p.m.)

Chair:Prof. B. B. Bhattacharya, Vice-Chancellor, JNUWelcome remark:Prof. A.C. Bhagawati, Former VC, Rajiv Gandhi University(3-3:05 p.m.)Introduction to the Events:Prof. Lokendra Arambam			
(3.05-3.15) Introduction to the Symposiu JNU	um: Prof. Tiplut Nongbri, Director, NEISP,		
(3:15-3:3.25 p.m.) Address by the Guest of Honour: President, IGNCA (3:25 - 3:35 p.m.)			
Address by the Chief Guest: (3:35-3:45 p.m.)	Dr. Kapila Vatsyan		
Address by the Chair: Prof. B. B. Bhattacharya (3:45-3:55 p.m.)			
Vote of Thanks: Dr. Molly Kaushal, IGNCA (3:55-4pm)			
Inaugural Panel: Worldv links	iews and practices: Ideational and material		
Chair: Pi	rof. Himanshu Prabha Ray, CHS, JNU		

Prof. Archana Baruah			
(4:15-4:30pm)	Religious pluralism and interfaith dialogue in pre-colonial		
	Southeast Asia:	Ramayana from Assam to Indonesia	
Dr. O. Kumar Singh (4:30-4:45)	Pre-and proto	historic pottery of Manipur	
Responses from the de	elegates:	Delegates	

Responses from the delegates: (4:45-4:55 p.m.) Response by the panelists: Singh (4:55-5:05 p.m.) Remarks by the Chair: (5:05-5:15 p.m.)

Prof. Archana Baruah and Dr. O. Kumar

18th March (Thursday), 2010 (at IGNCA) First Plenary Session (10-11:30 a.m.) Performing Arts: Tracing the Linkages

Chair: Panelists: Prof. Md. Anis Nor Performative concepts of music and dance of maritime South East Asia

Prof. I. Nyoman Sedana: Indian diaspora in Balinese performing arts

Dr. M. Heni Winahyuningsih: Yogyakarta dance style: A dialogue process from Javanese and Indian culture

Academic Session 1 (11:45 a.m.-1:15 p.m.) Natural World: Terrains of Organic Connection

Speakers:	Dr. Nanjest Thongbam Lifeform in space of Tien-Lee-Kokton (Quaternary Manipur)
	Dr. Kshetri Rajiv Singh Trans-boundary riverine system of Southeast Asia: Looking through the politics of water sharing issues in Northeast India
	Dr. Ch. Priyoranjan Pre-colonial economy of Manipur institutional and ideological

bases: Southeast Asian parallels

Dr. Alka Saikia Roots of rice: Rice culture in Northeast India and Southeast Asia 1:15-2:15 p.m. (Lunch)

Academic Session 2 (2:15-3:45 p.m.) Forms of Lived Life: Mapping the Socio-Cultural World

Speakers:

Prof. Patricia Uberoi Regional patterns of kinship: Northeast India in relation to Southeast Asia and Southwest China

Prof. Tiplut Nongbri Beyond exchange: Trans-Himalayan and South-East Asian

paradigm of marriage

Dr. N Vijaylakshmi Brara, Manipur University My sister next door: Towards building a Southeast Asian feminist paradigm

Prof. Priyadarsi Mukherji, SLL&CS, JNU *Cultural and linguistic kinship: A Sino-Indian Interface*

3:45-4:00 p.m. (Tea)

Second Plenary Session (4:00-5:30 p.m.) Performative syncretism: Native Innovations

Panelists: San Phalla Akaeng Khameaso

Dr. Sanchaqi Uae-silapa Innovation from tradition: A new approach to vocal work and singing Thai classical music Dr. Pornrat Damrhung Opening our choices: Local dynamics and transborder links among artistic communities shaping Thai performance traditions

<u>19th March (Friday), 2010 (at JNU)</u> Third Plenary Session (10-11:30 a.m.) Selfhood: Vantages of Histories Panelists: Dr. Yasmin Saikia Assam's past in the present: Limits and possibilities of new history

Prof. Bengt G. Karlsson

Evading the state: Lessons from James C. Scott's book 'The Art of not being governed: An anarchist history of upland Southeast Asia

Dr. A. Bimol Akoijam

Disconnected histories and fractured selves: On the legacies of colonial modernity and its caricatures

Academic Session 3 (11:45 a.m.-1:15 p.m.) Rituals and Politico-Cultural Landscape: Moorings of Identity

Speakers:

Ms. Soibam Haripriya Durability of signs and symbols: Divine king and sacred landscape

Dr. G. Amarjit Ritual performance, festive public: In pursuit of ritual core of public life in Manipur Dr. Suresh Laishram Tai elements in ancient Meitei life cycle rituals Ms. Dolly Kikon Memory and landscape

Academic Session 4 (2:15-3:45 p.m.) The Trans-border Denizens: A shared world

Speakers: D. Michael Lunminthang Haokip *Trans-border tribes: Ethnographic dimensions-A case study of Kukis in Manipur* Dr. S.R. Tohring *Trans-border ethnies of Northeast India: A case study of the Nagas*

> Dr. Alana Golmei Cultural and political background of the ethnic Chin of Burma and their present status in the Northeast India

Ms. Uddipana Goswami Axamiya Identity and influences from Southeast Asia in Assam

Fourth Plenary Session (4:00-5:30 p.m.) Identity and Spatial Enclosures: A Dialogue

Panelists:

Debi Prasanna Pattanayak Inter-tribal communication and inter-community dialogue between Northeast India and Southeast Asia H. Kham Khan Suan Giving multiculturalism its due: India's Northeast and beyond

Dr. Mandy Sadan The India-Burma border and the historical evolution of Singpho-Kachin identities

20th March (Saturday), 2010 (at IGNCA) Fifth Plenary Session (10-11:30 a.m.) Orality and the Literary Traditions: Contemporary Literature on the Northeast

Panelists:

Prof. Temsula Ao Dr. Ananya Guha Prof. Margaret Pachuah

Academic Session 5 (11:45 a.m.-1:15 p.m.) Native worlds: Facets of Folk and Oral Traditions

Speakers:

Dr. Pratima Neogi & Dr. Sanghamitra

Choudhury

Folk music as a voice of marginalized society: A comparative study of Goalparia folk music of Assam and Phleng Phue Chiwit of Thailand

Dr. Takhelambam Tomba Developmental and critical folkloristics: Manipur in Asian Context

Atom Sunil

Folk games: A cultural linkages between Cambodia and Manipur

Dr. Wajuppa Tossa ASEAN tales: Revitalizing storytelling among ASEAN youth

Academic Session 6 (2:15-3:45 p.m.) Embedded Order: Imprints from the Past and Future Visages

Speakers:

Dr. Sukanya Sharma Southeast Asian elements in Archaeological evidence of Northeast India

Mr. Pradip Saikia Socio-cultural linkages between Northeast India and Southeast Asia from the perspective of cultural diplomacy

Dr. Munmun Majumdar *The ASEAN Way*

Prof. Md. Salleh Hj. Hassan Development communication in ASEAN: A historical and conceptual discourses

Valedictory Session (4:00-5:00 p.m.)