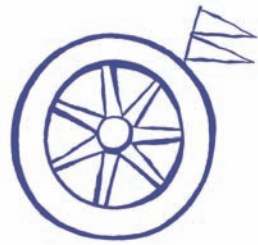




# SASNET Seminar

–in collaboration with the  
Dept. of Comparative Literature



## DR. TABISH KHAIR

Associate Professor, Dept. of English, University of Aarhus, Denmark

# The Gothic and Postcolonialism: Alterity, Difference and Narration

**Monday 18 May 2009, 13.15–15.00**

**Venue: Room L 201, Lund University's Centre for Languages and Literature (SOL-Centrum), Helgonabacken 14, Lund**

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Born and educated mostly in Gaya, India, Tabish Khair is the author of various books, including the poetry collection, *WHERE PARALLEL LINES MEET* (Penguin, 2000), the study, *BABU FICTIONS: Alienation in Indian English Novels* (Oxford UP, 2001) and the novel, *THE BUS STOPPED* (Picador, 2004), which was short-listed for the Encore Award. His honours and prizes include the All India Poetry Prize (awarded by the Poetry Society and the British Council) and honorary fellowship (for creative writing) of the Baptist University of Hong Kong. *OTHER ROUTES*, an anthology of pre-modern travel texts by Africans and Asians, co-edited and introduced by Khair (with a foreword by Amitav Ghosh) was published by Signal Books and Indiana University Press in 2005 and 2006 respectively.

Academic papers, reviews, essays, fiction and poems by Khair have appeared in Indian (*Hindu*, *Times of India*, *Biblio: A Review of Books*, *Indian Book Review*, *Economic Times*, *Telegraph*, *Outlook* etc), British (*Guardian*, *New Left Review*, *Wasafiri*, *New Statesman*, *Journal of Postcolonial Writing*, etc), Danish, American, German, Italian, South African, Chinese and other publications.

Khair's latest novel, *FILMING: A Love Story* (2007), examines memory and guilt against the backdrop of the Partition and the 1940s Bombay film industry. A paperback edition came out late in 2008.

*MUSLIM MODERNITIES: Essays on Moderation and Mayhem*, a collection of Khair's essays edited by Renu Kaul Verma, has just been published by Vitasta in India. The major feminist house, Zubaan Books, published Khair's first illustrated book for children (*THE GLUM PEACOCK*) in the winter of 2008.

Khair has just finished his study, *THE GOTHIC, POSTCOLONIALISM AND OTHERNESS*, which will be published in USA and UK by Palgrave (Macmillan) in August 2009, and his latest collection of poems, *A MAN OF GLASS* (based on H. C. Andersen's stories), which will be published in India by Harper Collins in April 2010. He is working on a new novel, set in Victorian London.

More information on Tabish Khair' private web page. <http://www.tabishkhair.co.uk/>