

# Call for papers of the Panel on 'Pilgrimage Landscape, Cosmogram and Planning the Heritage Cities'

## **Call for Papers of the Panel**

on

# 'Pilgrimage Landscape, Cosmogram and Planning the Heritage Cities'

in The 16th Congress of

**The International Union of Anthropological and Ethnological  
Sciences**

**(IUAES 2008), Kunming, China: 15 – 23 July 2008**

The 16th International Union of Anthropological and Ethnological Sciences (IUAES) on **Humanity, Development and Cultural Diversity** will be held on 15 - 23 July 2008 in Kunming, Yunnan, China. The panel entitled **'Pilgrimage Landscape, Cosmogram and Planning the Heritage Cities'** has already been approved and accepted by the Conference Organizers. The scholars and researchers who have interest, and enthusiastic to contribute their academic exercise to this panel, are earnestly requested to email the required information and the title of paper, abstract of the paper, and full paper to the organizers of this panel.

**The language of this panel will be English.**

### **A SYNOPSIS OF THE PANEL**

**'Pilgrimage Landscape, Cosmogram and Planning the Heritage  
Cities'**

Most of the ancient cultures, especially the Asians in the ancient past ordered the natural world on cosmological principles. Mountains and springs, plains and rivers, were sites and channels of sacred power from historical events and timeless sacred forces. And, geographical features were inscribed by human hands to mark their sacredness. Throughout the region, natural and constructed places commonly became centres of pilgrimage, mostly maintained even today by integrating age-old traditions and modernity.

This Panel will explore sacred landscapes, sacred cities, and planning the heritage cities, drawing upon the perspectives of multi-disciplinary, cross-cultural, and examine wider issues for understanding these issues beyond the world of Asia, especially cross-cultural comparisons between heritage cities of Europe and Asia.

(A) **Pilgrimage Landscape:** Evolution of pilgrimage system, textual base and contextual reality, growth of sacred environment and feminine divine association, pilgrimage archetype and *mandala*, sacredscape and cosmological principles, spatiality of time and temporality of space in the context of sacrality, sacredscape and symbolism, relevance and rationality today, and re-evaluating the theories by Turner, Eliade, Bhardwaj, Morinis, Llewellyn and Smith.

(B) **Ritual Landscape and Cosmogram:** Ritualisation process, ritual landscape, cosmogram and complexity, cosmic geometry and cultural astronomy, geometry of time, travel genre and circulation network, hierarchy and patterns, sacred functionaries & sacred systems of network, sacred city and cosmic order, phenomenological vs. empirical perspectives, written vs. folk traditions, representation and identity between cultural landscape and ritual landscape.

(C) **Planning the Heritage Cities:** 'interfaces' and cultural interaction, sharing the experiences of different groups from different parts of the world, role of NGOs in mass awakening, deep ecology, defining and identifying cultural heritage, religion and contestation of heritage, cultural heritage management, cultural heritage and urban renewal, planning for sacred places, heritage preservation and conservation, dynamics of change and ethical issues, social implications and public participation; issues of location, distribution and scale in spatial dimension of heritage cities; heritage as an economic instrument for regional and urban development and regeneration.

# An Appeal

**## We appeal to all the interested colleagues and friends to join the platform by their valuable contributions and participation.**

Please submit your abstract to the Secretariat and copies to the Panel Organisers:

Rana P.B. Singh,  
<mailto:ranapbsingh@dataone.in>ranapbsingh@dataone.in , and cc  
FUKUNAGA Masaaki, <mailto:office@fukunaga.cc>office@fukunaga.cc

Deadline for ABSTRACT (1p.A4= 500 words, Keywords 5) by 31 Aug. 2007. The format is to be followed:

Title of the Paper, author's name, affiliation and full address (Tel. and email), ABSTRACT, Keywords 5.

Deadline. FULL PAPER (ca 8/ 9,000 words; Harvard Style format) by 31 March 2008.

**# Please brings this notice to the attention of appropriate colleagues and students.**

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**Please pay attention to the following deadlines:**

1. The required information (pl see the **Form for the Paper Proposal**) and

The abstract of your paper **31**  
**August 2007;**

2. Full and final version of paper **31**  
**March 2008.**

## **Form for the Paper Proposal**

**Name of Contributor**

**Position**

**Address**

**Nationality**

**Passport Details**

**Gender**

**Telephone**

**Cell Phone**

**Fax**

**Email**

## **Title of the Topic of Presentation**

**ABSTRACT (500 words); see an example**

# **Abstract**

The abstract (500 words) should clearly describe the content, major findings, methodological indication and conclusions of the proposed paper and its relationship to the topic or objectives of the session.

## **Keywords**

A short list of keywords should be provided after the abstract (**not more than five**).

**# An example of the final version of the Abstract is given herewith for your kind perusal.**

### **Session/Panel Organizers**

#### **Prof. Rana P. B. Singh**

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#### **Prof. FUKUNAGA Masaaki**

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