# **Curriculum Vitae for Lars Eklund**

# Deputy Director/Webmaster SASNET/Swedish South Asian Studies Network Lund University

Date of birth: March 24, 1953

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## Work experiences:

Deputy director for SASNET since January 2001.

Responsible for the construction and maintenance of the Internet

Gateway on South Asian Studies (http://www.sasnet.lu.se/), and along with the Director, Dr. Anna Lindberg, coordinating the activities of SASNET.

Organising seminars and conferences, such as the 18th European Conference for Modern South Asian Studies, held in Lund in July 2004 (http://www.sasnet.lu.se/EASAS18.html) Editorial and publishing work; and secretarial duties at SASNET's office.

From 1982 till 2007 Chief Editor of Sydasien (South Asia – Political and Cultural Magazine), a Swedish language magazine published since 1977. http://www.sydasien.se 1980-1983 working as reporter cum sub-editor for daily newspapers in different parts of Sweden; Ystads Allehanda, Hallands Nyheter, VästerbottensKuriren, and Norra Skåne. 1984-2000 working at the daily newspaper Arbetet in Malmö, starting as sub-editor, and finally becoming Night Editor, in charge of the entire staff of sub-editors and with a great editorial as well as technical responsibility for the newspaper production.

### **Academic qualifications:**

1973-1977 Undergraduate studies at Lund University, Sweden: Ethnology 50 credits, Social Anthropology 20 credits and Arabic 20 credits.

Degree in Journalism at the University of Gothenburg in 1980.

### **Extramural activities:**

For many years, I have taught and lectured on Indian society and current history at various occasions in schools, folk high schools, voluntary associations and at Sida seminars for teachers. Frequent journeys to all parts of Asia from 1972 onwards – first as a tourist, then as a freelance journalist and since my marriage in 1982 as a man connected to the region by family ties. Tour guide for Indienresor from January 2011.

Together with my Bengali (Kolkata) artist wife Bubu Munshi I am also much engaged in cultural arrangements, including organising programmes on Rabindranath Tagore, Indian evenings with food and culture, yearly celebrations of Durga Puja in Lund, etc.

