

Gender and Performance in South Asia

A Two-Weeks-Course at the University of Oslo, September 2010

Prof. Kathryn Hansen
University of Texas at Austin



Brief Description

<http://www.uio.no/studier/emner/hf/ikos/SAS4011/index.xml>

The transformation of gender roles under colonialism and nationalism had a major impact on artistic expression and performance culture in South Asia. Who performed, for whom, for what purpose, in what genre and style--all of these shifted. In general, sanitization and homogenization marked the newly constituted "classical" forms of music and dance. However, change was uneven, and artistic variation and gender diversity persist today, often at the margins of respectable society. To explore these issues, we will read several historical, ethnographic, and ethnomusicological studies. Audiovisual examples and archival images will be incorporated into lectures, and the course will culminate with the screening of an ethnographic video.

1 Eroticism and Artistic Patronage in Pre-Colonial India

07.09.2010 Seminarrom 2 P.A.Munchs hus Kl.16.15-18.00

2 Sanitization of Performance under Colonialism and Nationalism

08.09.2010 Seminarrom 3 P.A.Munchs hus Kl.16.15-18.00

3 Devadasis and Dance Traditions in South India

09.09.2010 Seminarrom 3 P.A.Munchs hus Kl.16.15-18.00

4 Baijis and Classical Music in North India

14.09.2010 Seminarrom 2 P.A.Munchs hus Kl.16.15-18.00

5 Female Impersonation and Parsi Theatre in Western India

15.09.2010 Seminarrom 3 P.A.Munchs hus Kl.16.15-18.00

6 Ritual and Transgenderism Today

16.09.2010 Seminarrom 3 P.A.Munchs hus Kl.16.15-18.00

Screening: *Music for a Goddess*, DVD by Amy Catlin-Jairazbhoy and Nazir Ali
Jairazbhoy

(for desc., see <http://www.apsara-media.com/Music%20for%20a%20Goddess.html>)