

INTERCULTURAL EDUCATION RESEARCH SEMINAR



Application of Classical Indian Music in World Music of today

Tuesday 26 May 2009, 13.30–16.00

Venue: Musikhögskolan i Malmö, Ystadvägen 25

The Kathak dancer **Sohini Debnath**, the singer **Sudokshina Chatterjee Manna**, and the Tabla player **Subrata Manna**, all from Kolkata, India, participate in an academic seminar jointly organised by the Swedish South Asian Studies Network (SASNET), and Lund University Intercultural Education Research Forum (since November 2008 coordinated by the International Art and Cultural Education Competency Centre, KIKK, at Malmö Academy of Music, Musikhögskolan).

The artists visit Scandinavia as part of a European tour

(with concerts in Copenhagen on May 26th and in Lund on May 27th).

The Indian artists will present their respective art forms and then discuss how Indian music differs from Western music, and also how Indian music is applied in today's global music.

The seminar also features two presentations of ongoing research projects at Lund University:

Bosse Bergstedt, Dept. of Education

– The Genuine Voice – on a Prelinguistic Fellowship

Eva Sæther, Dept. of Music Education Research

– To play oneself Persian or Swedish – or?

All are welcome!

